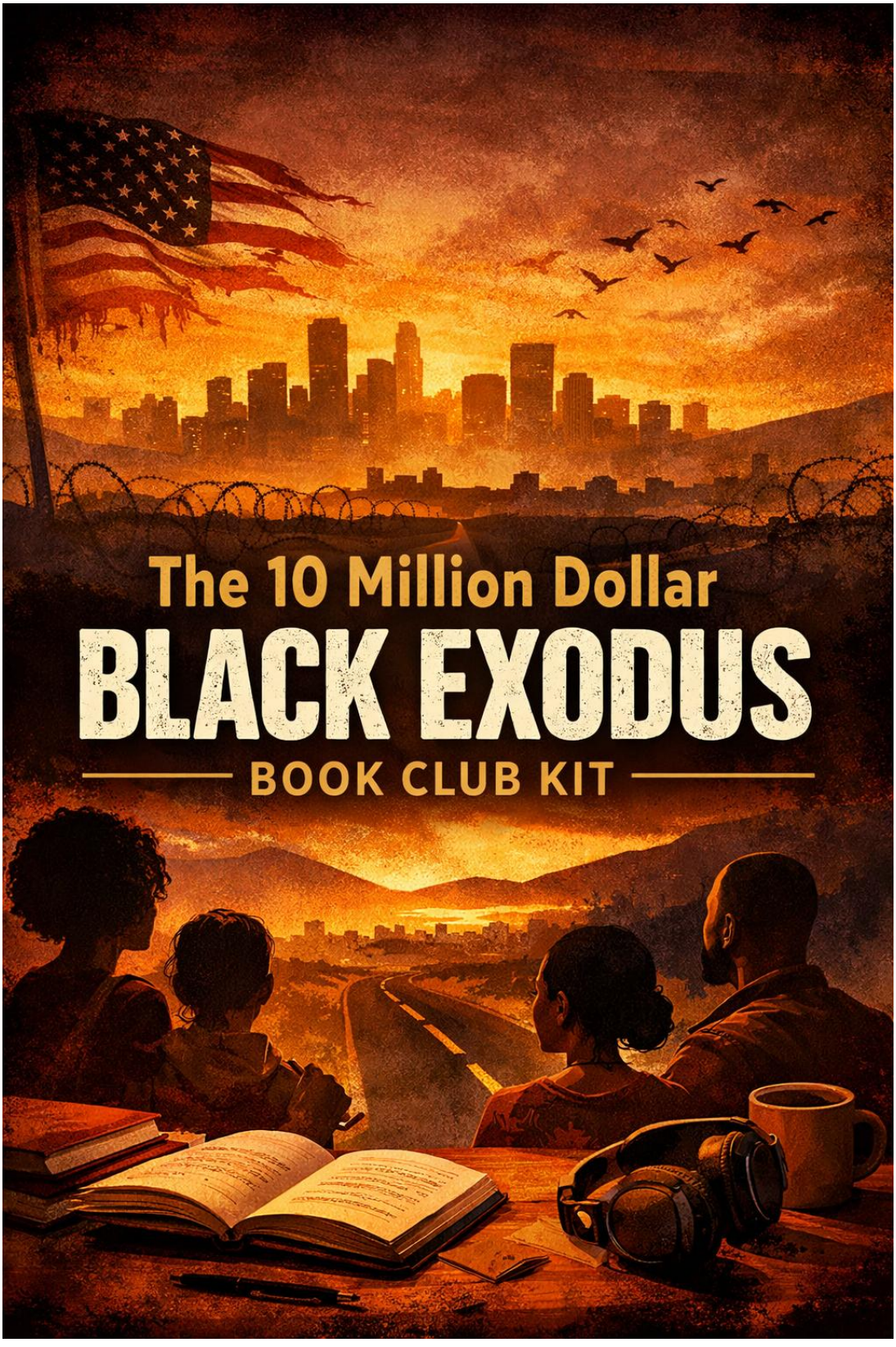

KIT

This book club kit is designed for book clubs, libraries, junior and senior high school and college students and community leaders who are engaging in conversations around The 10 Million Dollar Black Exodus.

Dr. Chalette Renee Griffin
Publisher and Writer

The 10 Million Dollar Black Exodus

Book Club Kit
Williams Hole Publishing

Table of Contents

Welcome Page.....2

Brief Synopsis (The Hook).....5

Explore Characters.....7

Key Themes.....11

Analyze Themes and Ideas.....14

Examine Plot and Structure.....17

Connection To The Real World And Use Of Literacy Elements.....20

Discussion Questions.....23

Personal Reflection.....26

Trivia.....29

Song List.....31

Song List Description.....34

Food Theme.....37

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Welcome to the Conversation

Welcome to the book club experience for
The 10 Million Dollar Black Exodus
by **Jabari Dean Coursey**

This is not a book you simply read.
This is a book you **sit with**.

This story asks an unsettling question at the center of American life:

What happens when a country decides it can no longer protect you—and offers you money to leave instead?

There are no easy answers here. Only choices.
And every choice comes with consequences.

What This Book Club Is (and Isn't)

This book club is a space for:

- Honest conversation
- Multiple perspectives
- Discomfort without disrespect
- Reflection without shame
- Debate without winning

It is **not** about arriving at the "right" opinion.
It is about listening closely—to the characters, to each other, and to yourself.

Some readers will focus on safety.
Others on dignity.
Some on family.
Others on collective responsibility.

All of those perspectives belong in the room.

An Invitation to the Reader

As you move through this story, you may find yourself asking:

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- *Would I have taken the money?*
- *Would I have stayed?*
- *What would I risk to protect my family?*
- *What does "home" really mean when safety is no longer guaranteed?*

There is no neutral position in this book.
Every character is making choices under pressure—just like people do in real life.

You are invited to:

- Disagree with characters
- Question their decisions
- Defend them
- See parts of yourself in them

You may laugh.
You may feel uneasy.
You may change your mind more than once.

That's not a failure of reading.
That's the work.

How to Use This Book Club Kit

This kit is designed to support:

- Book clubs
- Libraries
- Classrooms (upper high school and adult readers)
- Community conversations

You do **not** need to complete every section.
Choose what serves your group best.

Some sections are built for:

- Group discussion

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- Small breakouts
- Journaling or quiet reflection
- Multi-generational conversations

Move at the pace your group needs.

A Final Note Before You Begin

This story is fictional—but the fears, questions, and systems it explores are not.

Read generously.
Speak honestly.
Listen carefully.

And when the question comes up—and it will—

"What would you have done?"

Let yourself answer it.

End of Section 1: Welcome Page

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Section 2: Brief Synopsis (The Hook)

The Offer That Changes Everything

In a near-future America, the President makes an unprecedented announcement:

The U.S. government can no longer guarantee the safety, civil liberties, or quality of life of Black Americans.

Instead, it offers an alternative.

Ten million dollars to every Black household—paid immediately—to leave the United States.

No trials.
No protections.
No promises of return.

Just money, borders, and a countdown clock.

A Family at the Center of the Storm

The 10 Million Dollar Black Exodus follows Marcus and Sara Stephenson, a successful Black family raising two children in a country they love—but no longer recognize.

As violence escalates and institutions begin to quietly unravel, the Stephensons face the same question confronting millions of others:

Do you stay and fight for a home that may no longer want you—or take the money and leave everything you've built behind?

Around them:

- Friends accept the offer without looking back
- Coworkers disappear overnight
- Schools, newsrooms, and workplaces empty out
- Hate groups grow bolder in the open

What begins as a political decision quickly becomes personal, forcing each character to confront their values, fears, faith, and limits.

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More Than an Exodus

This is not a story about escape alone.

It is a story about:

- What safety really costs
- How loyalty is tested under pressure
- Who is expected to sacrifice—and why
- Whether money can ever replace belonging

The novel moves between intimate family moments and sweeping societal collapse, asking readers to wrestle with choices that feel uncomfortably close to real life.

The Question That Lingers

As you read, the story keeps circling one unavoidable question:

If your country offered you a fortune to leave—because it could no longer protect you—what would you do?

Take the money?
Stay and resist?
Protect your family at any cost?
Or gamble on a future that may not include you?

This book does not answer that question for you.

It asks you to sit with it.

End of Section 2: Brief Synopsis (The Hook)

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Section 3: Explore Characters

People Under Pressure, Not Heroes or Villains

The characters in *The 10 Million Dollar Black Exodus* are not meant to be admired or condemned outright. They are meant to be **understood**.

Each one is navigating fear, loyalty, ambition, love, faith, and survival—often at the same time. Their choices are shaped by what they stand to lose, who they feel responsible for, and what they believe America owes them—or no longer does.

As you explore these characters, consider not just *what* they do, but **why**.

Marcus Stephenson

Husband. Father. Corporate executive. Believer in staying.

Marcus has built a life that reflects success, stability, and faith in the American promise. When the government offers ten million dollars to leave, Marcus refuses—insisting that home is something you fight for, not abandon.

Key tensions Marcus carries:

- Protection vs. pride
- Faith vs. practicality
- Leadership vs. control
- Safety vs. belonging

Book club lens:
Some readers will see Marcus as principled and courageous.
Others will see him as rigid, stubborn, or dangerously optimistic.

Is Marcus protecting his family—or protecting his identity?

Sara Stephenson

Mother. Partner. Strategist. The weight-bearer.

Sara experiences the crisis in her body as much as her mind—through stress, fear, and the daily labor of holding her family together. She loves Marcus, but she also sees the cracks forming in the systems around them faster than he does.

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Key tensions Sara carries:

- Emotional labor vs. personal fear
- Loyalty to marriage vs. responsibility to children
- Endurance vs. self-preservation
- Silence vs. speaking up

Book club lens:
Some readers will deeply identify with Sara's fear and pragmatism.
Others may question when caution becomes compliance.

At what point does endurance become a form of harm?

Ty Stephenson

Brother. Law enforcement. Realist.

Ty believes survival means adaptation, not symbolism. As violence escalates, he views the government's offer not as betrayal—but as confirmation that Black Americans have always been on their own.

Key tensions Ty carries:

- Duty vs. disillusionment
- Protection vs. betrayal
- Brotherhood vs. blunt truth

Book club lens:
Some readers will respect Ty's clarity and urgency.
Others will struggle with what feels like surrender.

Is Ty choosing survival—or giving up on collective resistance?

Amanda Stephenson

Journalist. Witness. Truth-teller.

Amanda refuses to disappear quietly. While others flee, she documents the chaos, believing that visibility is a form of resistance—even when it puts her at risk.

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Key tensions Amanda carries:

- Truth vs. safety
- Witnessing vs. intervention
- Professional duty vs. personal cost

Book club lens:
Some readers will admire Amanda's courage.
Others may question the risks she takes—and who pays for them.

Who is protected by telling the truth—and who is endangered by it?

Tracey & Miles Stephenson

Children watching the world change.

Through Tracey and Miles, the novel asks a quieter but devastating question:
What does a crisis look like through children's eyes when adults don't have answers?

Key tensions they embody:

- Innocence vs. awareness
- Safety vs. confusion
- Inheritance vs. choice

Book club lens:
Many readers will feel these characters emotionally before intellectually.

What does it mean to raise children inside a country that may not protect them?

Before You Move On

As you continue reading—or reflecting—consider this:

- Which character did you instinctively side with first?
- Which character frustrated you the most?
- Did that change as the story unfolded?

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Pay attention to your reactions.
They often reveal as much about *us* as they do about the characters.

End of Section 3: Explore Characters

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Section 4: Key Themes

Themes as Tensions, Not Lessons

The 10 Million Dollar Black Exodus does not present themes as answers.
It presents them as **collisions**—between values, fears, beliefs, and realities.

These themes do not exist in isolation. They overlap, contradict, and pressure one another, much as the characters' choices do.

As you explore them, consider where you feel aligned—and where you feel challenged.

---

1. Safety vs. Belonging

The government's offer frames safety as something that can be purchased elsewhere.

But belonging is harder to move.

The novel asks:

- Is physical safety enough if it requires exile?
- Can a place still be "home" if it cannot protect you?
- Who gets to belong—and under what conditions?

This tension runs through family conversations, workplace decisions, and public spaces that slowly empty out.

---

2. Money as Protection—or Control

Ten million dollars arrives instantly, with no negotiation.

The money is framed as help—but it also functions as:

- A deadline
- A pressure tactic
- A way to avoid accountability

The novel explores how wealth:

- Creates options for some while limiting them for others
- Exposes inequality even within the Black community

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- Raises the question of whether financial security can ever replace civil rights

---

3. Faith, Hope, and Pragmatism

Faith appears in multiple forms—religious belief, trust in systems, and belief in the future.

Some characters lean into faith as a form of resistance.
Others see pragmatism as the only form of survival left.

The novel asks:

- When does faith sustain—and when does it endanger?
- Is hope a discipline, or a luxury?
- Who gets labeled "realistic," and who gets labeled "naïve"?

---

4. Family Responsibility vs. Collective Responsibility

Every major decision is filtered through family.

But the novel also raises uncomfortable questions about community:

- Do you owe more to your children—or to the collective?
- What happens when survival becomes individualized?
- Who is left behind when people choose to save their own first?

This theme is especially visible in sibling disagreements, parenting choices, and professional environments that suddenly lose their Black presence.

---

5. Visibility, Voice, and Silence

As Black Americans disappear from workplaces, newsrooms, and public life, absence itself becomes a form of violence.

The story asks:

- Who controls the narrative when voices vanish?
- Is staying visible a form of resistance—or exposure?
- What happens when silence becomes safer than truth?

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Journalism, media, and storytelling play a crucial role in shaping—or erasing—reality.

---

6. Democracy, Power, and Abandonment

The government's decision reframes democracy as conditional.

Rights are no longer guaranteed.
Protection is no longer universal.

The novel challenges readers to consider:

- What democracy owes its most vulnerable citizens
- How quickly rights can become optional
- Whether abandonment can ever be justified as policy

Before You Move On

As you reflect on these themes, consider:

- Which theme felt most personal to you—and why?
- Which theme made you uncomfortable?
- Did any theme shift in meaning as the story progressed?

There is no requirement to agree with the novel's implications.
There is only an invitation to think honestly about them.

End of Section 4: Key Themes

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Section 5: Analyze Themes and Ideas

From "What Is Happening?" to "What Does This Mean?"

This section invites readers to move beyond identifying themes and begin examining **how those ideas work**, **who they serve**, and **what they demand** of the characters—and of us.

These questions are meant to spark conversation, not consensus.

Take your time.
Pause when needed.
Let different interpretations coexist.

---

1. The Offer as Policy vs. The Offer as Message

The government frames the ten-million-dollar payout as a solution.

But what message does the offer actually send?

- What does the policy *say* about Black citizenship and belonging?
- Is this offer protection, abandonment, or both?
- Who benefits most from this decision—and who avoids responsibility because of it?

Consider whether the offer is about safety—or about removing a "problem."

---

2. Choice Under Pressure

Throughout the novel, characters are forced to make decisions under extreme time constraints and emotional strain.

- Are these truly free choices?
- How does fear shape what feels "reasonable"?
- At what point does a choice become coercion—even if it comes with money?

Discuss whether urgency changes the moral weight of a decision.

---

3. Success, Status, and the Illusion of Insulation

Marcus's professional success initially feels like a shield.

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But the story slowly reveals its limits.

- How does class complicate the idea of safety?
- In what ways does professional success offer protection—and where does it fail?
- Does achievement create obligation, blindness, or false confidence?

Analyze how status shapes who feels they can stay—and why.

---

4. Faith as Resistance—or Delay

Faith appears as comfort, justification, and conflict.

- When does faith empower action?
- When does it postpone difficult choices?
- How do characters use faith differently—and to what effect?

Consider whether belief functions as courage, denial, or both.

---

5. Disappearance as a Form of Violence

As Black people leave, their absence reshapes daily life—schools, workplaces, media, and public spaces.

- What is lost when people disappear quietly?
- Who controls the story when voices vanish?
- Is absence a personal choice—or a collective wound?

Discuss how silence and disappearance operate as tools of power.

---

6. Children and Inherited Risk

The novel repeatedly asks what adults owe the next generation.

- Is staying an act of resistance—or an inherited risk?
- How do children absorb fear even when adults try to protect them?
- What responsibilities do parents have when the future feels unstable?

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This theme often lands differently for parents, caregivers, and younger readers—make space for those differences.

Pause and Reflect (Group or Individual)

Before moving on, consider:

- Which idea challenged you the most?
- Did you find yourself defending a character you initially judged?
- Did any argument feel uncomfortably familiar to real-world conversations you've had?

Sit with that discomfort.
That's where the conversation deepens.

End of Section 5: Analyze Themes and Ideas

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Section 6: Examine Plot & Structure

How the Story Creates Pressure

The structure of *The 10 Million Dollar Black Exodus* is not neutral.
It is designed to **compress time, escalate fear, and limit comfort**—mirroring the experience of making life-altering decisions under pressure.

The plot doesn't ask politely.
It **forces movement**.

---

1. The Countdown as a Narrative Engine

From the moment the government announcement is made, the story operates on deadlines:

- Hours
- Days
- Narrow windows for response

This countdown:

- Removes the luxury of prolonged debate
- Forces characters to reveal their values quickly
- Makes hesitation feel dangerous

Discussion lens:
How does the countdown affect your reading experience?
Did you feel rushed, anxious, or trapped alongside the characters?

---

2. Escalation, Not Sudden Collapse

The novel does not jump immediately to chaos.

Instead, it escalates:

- Public violence becomes normalized
- Institutions quietly fail
- People disappear from everyday life

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- Systems remain “operational” while morally collapsing

This gradual breakdown makes the story feel unsettlingly realistic.

Discussion lens:
Which moment made you realize things were truly falling apart—not just “getting tense”?

---

3. Shifting Viewpoints, Shared Stakes

The story moves between perspectives, especially within the same family.

This structure:

- Prevents a single “correct” viewpoint
- Shows how the same event can feel different depending on role, age, or responsibility
- Highlights how disagreement can exist even among people who love each other

Discussion lens:
Did switching perspectives deepen your empathy—or increase your frustration?

---

4. Domestic Life as a Battleground

Many of the most intense moments happen in ordinary spaces:

- Living rooms
- Kitchens
- Workplaces
- Schools

By grounding the plot in everyday routines, the novel shows how political decisions invade private life.

Discussion lens:
How does placing major conflict inside ordinary settings change the impact of the story?

---

5. Stillness Between Shocks

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The plot allows for pauses—moments of reflection, denial, or fragile normalcy.

These quieter moments:

- Offer emotional breathing room
- Make the next escalation hit harder
- Reflect how people cling to routine during crisis

Discussion lens:
Which quiet moment stayed with you the longest—and why?

---

6. Structure as a Moral Question

The pacing itself asks a question:

What happens to morality when time runs out?

By limiting options and speeding decisions, the story challenges the idea that people always act from fully formed beliefs.

Sometimes, they act from fear.
Sometimes, from love.
Sometimes, from exhaustion.

Before You Move On

Reflect on this:

- Did the structure push you toward a particular choice emotionally?
- Did you ever wish the characters had *more time*—and do you think that would have changed their decisions?

The plot doesn't just tell a story.
It **tests your tolerance for uncertainty**.

End of Section 6: Examine Plot & Structure

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Section 7: Connection to the Real World & Use of Literary Elements

When Fiction Feels Uncomfortably Familiar

Although *The 10 Million Dollar Black Exodus* is set in a speculative future, its power comes from how closely it echoes the present.

The novel does not predict the future so much as extrapolate **from existing patterns**—forcing readers to ask how far current systems can be pushed before they break.

This section invites readers to examine **how the story connects to real-world dynamics** and **how literary tools deepen those connections**.

---

1. Speculative Fiction as a Warning, Not a Fantasy

The novel uses speculative elements—advanced technology, future infrastructure, government policy—to magnify real concerns.

Rather than imagining something impossible, the story asks:

- What happens if current trends continue unchecked?
- How quickly can rights erode when fear becomes policy?
- Who is labeled expendable in the name of stability?

Discussion lens:
Did the future setting make these issues easier—or harder—to engage with?

---

2. Government Power and Plausible Deniability

The policy at the heart of the novel is framed as humane, voluntary, and generous.

Yet its consequences suggest something darker:

- Responsibility is shifted away from the state
- Violence is acknowledged but not prevented
- Money replaces protection

Real-world connection:
Discuss how language is used—both in the novel and in real life—to soften or justify harmful policies.

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3. Technology as Control, Not Neutral Progress

Hyperpods, surveillance systems, automated policing, and AI-driven workplaces appear efficient—but not impartial.

The novel uses technology to explore:

- Who designs systems—and for whom
- How automation can erase accountability
- The illusion of safety through monitoring

Literary element:
Technology functions as **symbol and setting**, reinforcing the theme that efficiency is not the same as justice.

---

4. The Body as a Site of Truth

Sara's stress responses and physical symptoms are not incidental details.

They serve as a literary reminder that:

- Political decisions land in the body
- Fear manifests physically, not abstractly
- The body often recognizes danger before the mind accepts it

Discussion lens:
How does the novel use the body to communicate what characters cannot say out loud?

---

5. Absence as Symbol

Empty classrooms, missing coworkers, shuttered businesses, and silent newsrooms are recurring images.

These absences symbolize:

- Cultural erasure
- Economic collapse masked as order

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- The quiet violence of disappearance

Real-world connection:
What does absence reveal that violence alone cannot?

---

6. Family as Microcosm

The Stephenson family mirrors larger societal debates:

- Resistance vs. survival
- Faith vs. pragmatism
- Staying vs. leaving

By placing national crises inside family life, the novel reminds readers that political decisions are never abstract.

Literary element:
The family functions as a **microcosm**, allowing readers to examine large systems through intimate stakes.

Pause for Reflection

Before moving on, consider:

- Which real-world parallels felt closest to home?
- Did any moment feel "too real" to be comfortable?
- How did the speculative elements sharpen—not soften—the impact?

Speculative fiction doesn't ask, *"Could this happen?"*
It asks, **"What are we already living with?"**

End of Section 7: Connection to the Real World & Use of Literary Elements

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Section 8: Discussion Questions

How to Use These Questions

You do not need to answer every question.

Choose:

- A few that invite **debate**
- A few that encourage **personal reflection**
- A few that help quieter readers enter the conversation

There are no "correct" answers here—only honest ones.

Opening Questions (Warm-Up / Entry Points)

1. What was your *first emotional reaction* to the President's announcement in the novel?
2. At what moment did the story stop feeling hypothetical and start feeling real to you?
3. Which character did you instinctively side with early on—and why?

Decision & Dilemma Questions (Core Discussion)

4. If you were offered ten million dollars to leave your country because it could no longer protect you, what would you do—and what factors would matter most?
5. Is accepting the money an act of survival, surrender, or something more complicated?
6. Do you believe staying is an act of resistance—or can it also be a form of denial?
7. Who bears more responsibility in the novel: the government that made the offer, or the individuals forced to choose?

Family, Loyalty, and Responsibility

8. How do Marcus and Sara define "protection" differently?

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9. When partners disagree about safety and risk, whose judgment should carry more weight?
10. What responsibilities do parents have when the future feels unstable or dangerous?
11. Did any family conflict in the novel mirror conversations you've seen or experienced in real life?

Faith, Belief, and Reality

12. How does faith function differently for various characters in the story?
13. When does faith provide strength—and when does it delay action?
14. Do you think belief can become a liability under extreme circumstances?

Power, Money, and Control

15. What does the ten-million-dollar offer reveal about how power operates in the novel?
16. Is the offer truly voluntary if refusing it increases risk?
17. Who benefits most when people leave quietly—and who loses?

Visibility, Voice, and Silence

18. What happens when Black voices disappear from public life in the story?
19. Is documenting injustice an obligation—or a personal risk that not everyone should be asked to take?
20. What does silence communicate in the novel—fear, exhaustion, strategy, or complicity?

Children and the Future

21. How does the crisis look different through the eyes of the children?
22. Is staying a way of preserving legacy—or passing danger forward?

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23. What do children inherit when adults choose stability over safety—or safety over belonging?

Debate-Ready Questions (Choose Carefully 😄)

24. Who made the *most justified* decision in the novel—and who made the most dangerous one?
25. Would you trust Marcus with your family's safety? Why or why not?
26. If you could advise one character differently, who would it be—and what would you tell them?

Closing Reflection Questions

27. Did this book change how you think about safety, citizenship, or belonging?
28. What question from the story will stay with you the longest?
29. If this story were set five years from now instead of the future, would your answers change?

Optional Closing Prompt

Before ending your discussion, invite each participant to complete this sentence:

"After reading this book, I'm rethinking…"

End of Section 8: Discussion Questions

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Section 9: Personal Reflection

Making Space for What Lingers

Some reactions don't arrive in the moment.
They show up later—on the drive home, in the quiet, or days after the discussion ends.

This section is for **private reflection**, journaling, or one-on-one conversation.
There is no pressure to share what you write here.

These prompts are meant to help you listen to yourself.

Reflection Prompt 1: The Choice

Imagine the offer was real—and addressed directly to you.

- What would you need to feel safe making a decision?
- What would you fear losing the most if you stayed?
- What would you fear losing the most if you left?

Write freely. Don't edit for logic or justification.

Reflection Prompt 2: The Line You Won't Cross

Every character in the novel has a line they believe they will not cross—until pressure tests it.

- What is a line you believe you would never cross?
- Under what circumstances might that belief change?
- Who or what could push you to reconsider?

Be honest, even if the answer surprises you.

Reflection Prompt 3: Home

The novel challenges the idea of home as fixed.

- What makes a place "home" to you?
- Is home about safety, memory, belonging, or something else?

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- Could home move with you—or does it demand loyalty?

Reflection Prompt 4: Inheritance

Think about what you've inherited—and what you may pass on.

- What beliefs about safety, success, or survival were passed down to you?
- Which of those beliefs do you still carry?
- Which ones are you questioning after reading this book?

Reflection Prompt 5: Silence

Consider the moments in the novel where silence appears.

- When do you stay silent in real life—and why?
- Is your silence protective, strategic, fearful, or habitual?
- Who benefits from that silence?

There is no requirement to judge yourself here—only to notice.

Reflection Prompt 6: The Question That Won't Let Go

Return to the question at the center of the story:

What would you have done?

- Has your answer changed since you began reading?
- Did it shift during the discussion?
- Does it feel settled—or unresolved?

Sometimes an unanswered question is the point.

Optional Closing Exercise

Complete this sentence in writing—just for yourself:

"After reading this book, I understand something differently about…"

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You may return to this page later.
Reflection does not expire.

End of Section 9: Personal Reflection

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Section 10: Trivia

A Lighter Way Back Into the World

This trivia section is not a test.
It's an invitation to revisit details, laugh a little, and notice how carefully the world of *The 10 Million Dollar Black Exodus* is built.

Use these questions:

- As an icebreaker
- As a break between heavier discussions
- As a closing activity

Feel free to work in teams or let people answer casually.

World & Setting Trivia

1. What is the exact amount of money offered to each Black household?
2. How much time do households have to accept or refuse the offer?
3. What form of transportation has replaced traditional automobiles in the novel?
4. What technological feature is used to monitor and manage public safety?
5. Which public spaces become visibly emptier as the story unfolds?

Character Detail Trivia

6. What professional field does Marcus work in?
7. What physical symptom signals Sara's stress throughout the novel?
8. Which family member works in law enforcement?
9. Who chooses to document events publicly rather than disappear quietly?
10. What detail about the children's daily routines highlights how much the world has changed?

Institution & System Trivia

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11. What happens to Black employees across workplaces after the announcement?
12. How do schools and field trips change as families begin to leave?
13. What role does technology play in maintaining “order” despite growing chaos?
14. What industries are most visibly affected by the mass departure?

True or False (Quick Fire)

15. The government promises long-term protection for those who stay.
16. Accepting the money guarantees a smooth transition and safety abroad.
17. All characters agree on what the right choice is.
18. Violence escalates gradually rather than all at once.

(Answers are intentionally debatable—discuss!)

Bonus “Did You Catch This?” Questions

19. What ordinary household or workplace moment felt most unsettling once the exodus began?
20. Which background detail made the future feel closest to our present?

Optional Group Activity

Ask each participant:

What was one small detail you didn’t expect to stay with you—but did?

These details often reveal what resonated most deeply.

End of Section 10: Trivia

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Section 11: Song List

Music as Memory, Mood, and Meaning

Music helps us access what words sometimes can't.
This song list is meant to **deepen emotional connection**, not dictate interpretation.

Use it:

- Before the discussion to set the tone
- After discussion to decompress
- Individually, while journaling or reflecting
- As background during arrival or closing

You don't need to play every song.
Choose what fits your group's energy.

---

1. Songs of Disbelief & Shock

For the moment when the announcement lands—and the ground shifts.

- **American Skin (41 Shots)**
- **Alright**
- **This Is America**

Use when:
Discussing the President's Address, the first wave of fear, and the realization that safety is no longer guaranteed.

---

2. Songs of Survival & Resistance

For staying, fighting, or refusing to disappear quietly.

- **Freedom**
- **Fight the Power**
- **Say It Loud – I'm Black and I'm Proud**

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Use when:
Talking about Marcus's choice to stay, questions of dignity, and what resistance looks like under pressure.

---

3. Songs of Leaving, Loss & Exile

For grief, departure, and the ache of being uprooted.

- **A Change Is Gonna Come**
- **Goodbye Yellow Brick Road**
- **Back to Black**

Use when:
Discussing the exodus, empty workplaces, absent voices, and the cost of leaving—even when it feels necessary.

---

4. Songs of Family, Protection & Love

For the private stakes behind public decisions.

- **Love**
- **Glory**
- **I Wish**

Use when:
Reflecting on Sara, the children, parenting under fear, and what people are trying to protect at all costs.

Optional Group Activity

Ask participants to answer one (or both):

- Which song best captures how the book made you *feel*?
- What song would *you* add to this list—and why?

Encourage people to explain their choice.
The reasoning is often more revealing than the song itself.

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Note for Facilitators & Librarians

This playlist intentionally spans generations and genres to reflect:

- Intergenerational memory
- Cultural continuity
- The many emotional entry points readers bring to the story

Music here is not background noise—it's a bridge.

End of Section 11: Song List

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Section 11A: Song List Description:

Song descriptions were copied from various sources on the Internet.

1. **Songs of Disbelief & Shock**

American Skin

"American Skin (41 Shots)" is a 2001 song by American rock musician Bruce Springsteen and the E Street Band. Written in response to the 1999 police shooting of Amadou Diallo in New York City, the song explores themes of racial profiling, police violence, and social justice in America.

Alright

Alright" is a 2015 song by American rapper Kendrick Lamar, released as part of his acclaimed album *To Pimp a Butterfly*. Blending jazz, funk, and hip-hop, the song became an anthem of resilience and protest, especially during the height of the Black Lives Matter movement in the mid-2010s.

This Is America

"This Is America" is a 2018 song by American artist Childish Gambino. The track blends hip-hop, gospel, and trap influences while delivering a powerful critique of systemic racism, gun violence, and media distraction in the United States. It became a cultural flashpoint upon release for its striking music video and social commentary.

2. **Songs of Survival & Resistance**

Freedom

"Freedom" is a 2016 song by American singer Beyoncé, featuring rapper Kendrick Lamar. It appears on Beyoncé's acclaimed sixth studio album *Lemonade*. The track is celebrated for its fusion of gospel, blues, and hip-hop influences and its powerful message of resilience, liberation, and social justice, especially in the context of Black womanhood.

Fight the Power

"Fight the Power" is a 1989 hip-hop protest song by Public Enemy, written for Do the Right Thing by filmmaker Spike Lee. It became one of the defining political anthems of late-1980s rap, blending forceful social critique with dense, sample-heavy production.

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Say It Loud – I'm Black and I'm Proud

"Say It Loud – I'm Black and I'm Proud" is a 1968 funk and soul anthem by James Brown. Released during the height of the American civil rights and Black Power movements, the song became a defining statement of racial pride and empowerment, reflecting a shift toward self-determination in African American identity and politics.

3. **Songs of Leaving, Loss & Exile**

A Change is Gonna Come

"A Change Is Gonna Come" is a soul and rhythm-and-blues song written and performed by Sam Cooke, released in 1964 on the album *Ain't That Good News*. It became one of the most iconic anthems of the American civil rights movement and is widely regarded as Cooke's masterpiece.

Goodbye Yellow Brick Road

"Goodbye Yellow Brick Road" is a 1973 song by British singer-songwriter Elton John, written with lyricist Bernie Taupin. It appears on John's acclaimed double album of the same name and is regarded as one of his signature ballads. The song blends introspective lyrics with lush pop instrumentation, reflecting the peak of John's early-1970s creativity.

Back to Black

"Back to Black" is a 2006 soul and R&B song by British singer-songwriter Amy Winehouse. Released as the title track of her acclaimed second album, it became one of her signature songs, noted for its emotional depth and vintage 1960s girl-group production.

4. **Songs of Family, Protection & Love**

Love

"Love" is an R&B/soul single by Musiq Soulchild from his debut album *Aijuswanaseing*. Released on December 25, 2000, it became one of his signature songs, blending neo-soul warmth, conversational lyrics, and a slow-burning, church-influenced groove. The track later appeared on various releases and vinyl pressings in the mid-2000s, including a 2007 12" single issue.

Glory

"Glory" is a 2014 song by American artists John Legend and Common, written for the historical drama film *Selma*. The track blends soul, gospel, and hip-hop to honor the 1965

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civil rights marches led by Martin Luther King Jr., linking their legacy to contemporary struggles for racial justice.

I Wish

“I Wish” is a funk and soul song written and performed by Stevie Wonder. Released in 1976 as the lead single from his landmark double album *Songs in the Key of Life*, the track became one of Wonder’s signature hits and a quintessential example of his mid-1970s creative peak. Its exuberant groove and nostalgic lyrics helped it reach number one on both the Billboard Hot 100 and the Hot Soul Singles charts in early 1977.

End of Section 11A: Song List Description

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Section 12: Food Theme

Food as Comfort, Culture, and Connection

In *The 10 Million Dollar Black Exodus*, the world destabilizes—but people still eat.

They still gather in kitchens.
They still pack lunches.
They still reach for familiar flavors when everything else feels uncertain.

Food in this story is not decoration.
It is **ritual**, **care**, and **continuity**.

This section invites book clubs to use food not as an obligation—but as an offering.

The Core Idea: Familiar Over Fancy

The food theme for this book club is built around:

- Comfort foods
- Everyday meals
- Foods tied to memory, home, and routine

This is not about recreating scenes perfectly.
It's about creating **a shared table**, even if that table is metaphorical.

Suggested Food Themes

1. Comfort Foods

Foods people reach for when the world feels unsafe.

Examples:

- Mac and cheese
- Fried or baked chicken
- Meatloaf or plant-based alternatives
- Mashed potatoes or rice dishes
- Cornbread

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Conversation starter:
What foods make you feel grounded or protected?

---

2. "Kitchen Table" Snacks

Simple, familiar items that invite casual conversation.

Examples:

- Sandwiches or sliders
- Deviled eggs
- Chips and dip
- Fruit trays
- Cookies or brownies

Conversation starter:
What meals remind you of being cared for—without ceremony?

---

3. Breakfast-for-Dinner

A nod to routine, family life, and ordinary moments under pressure.

Examples:

- Pancakes or waffles
- Eggs and toast
- Grits or oatmeal
- Breakfast burritos

Conversation starter:
Why do ordinary routines matter more during uncertain times?

---

4. Diaspora-Inspired Dishes (Optional)

Reflecting movement, migration, and cultural roots.

Examples:

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- Jollof rice
- Rice and peas
- Plantains
- Curry dishes
- Stews and soups

Conversation starter:
How does food travel with people when borders change?

Low-Pressure Hosting Options

Not every group wants to cook—and that's okay.

Consider:

- Potluck with one shared category (e.g., "comfort food")
- Store-bought items
- Virtual gatherings where participants bring their own meal
- Simply sharing *what* you ate, even if no one eats together

The goal is **connection**, not presentation.

Optional Reflection Prompt (Food Edition)

Invite participants to answer one:

- What food would you want nearby if you had to make an impossible decision?
- If you had to leave suddenly, what food would you miss the most?
- What dish represents "home" to you right now?

These questions often open unexpected emotional doors.

A Final Note

Food reminds us that:

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- Survival is physical
- Care is practical
- Culture is carried in small, daily acts

In a story about leaving, staying, and choosing under pressure, food brings the conversation back to the body—to nourishment, to care, to what keeps us going.

End of Section 12: Food Theme

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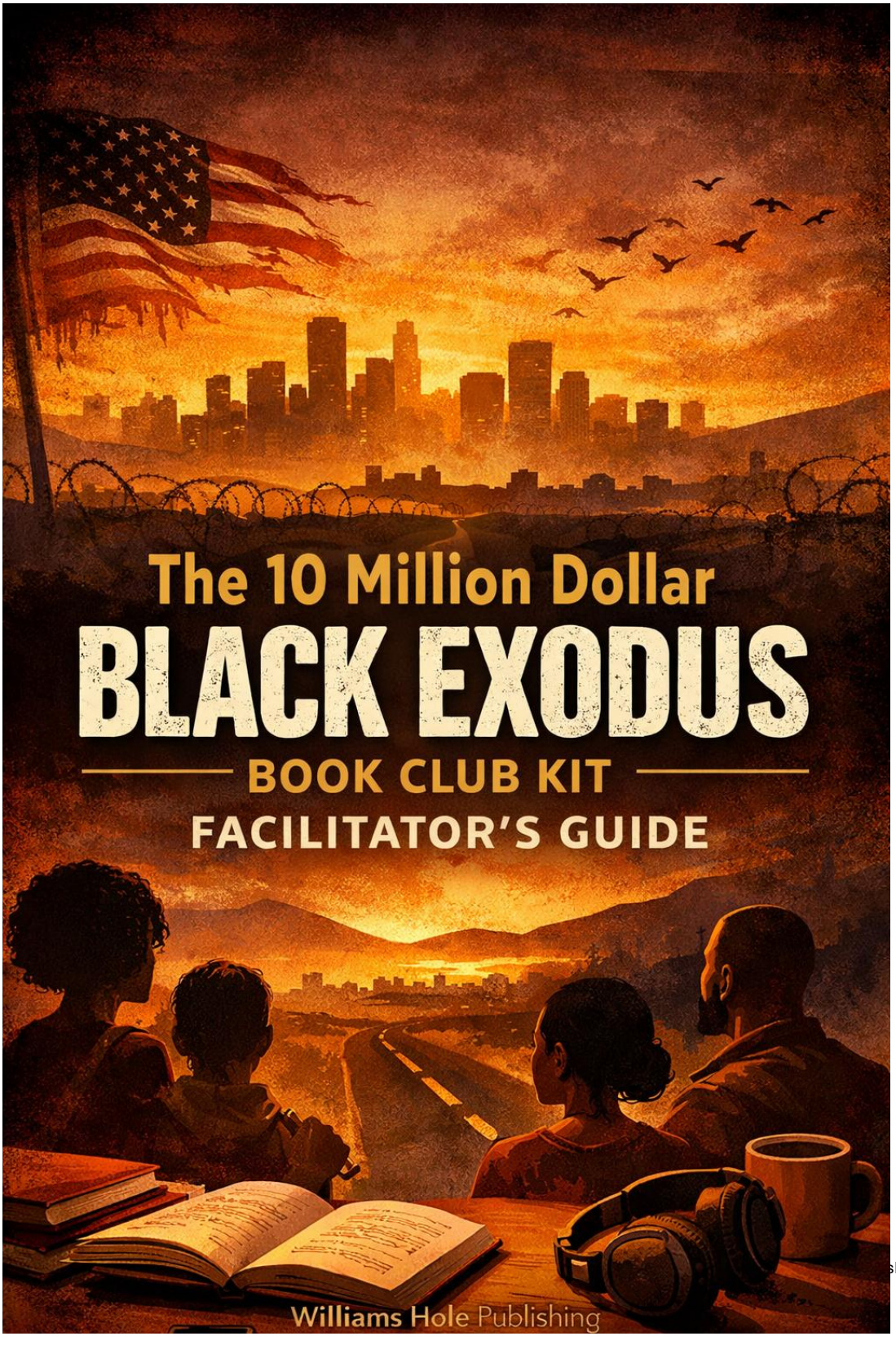

GUIDE

This book club kit is designed for book clubs, libraries, junior and senior high school and college students and community leaders who are engaging in conversations around The 10 Million Dollar Black Exodus.

Dr. Chalette Renee Griffin
Publisher and Writer

https://wearewhp.com/

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Facilitator Guide - Book Club, Library

The 10 Million Dollar Black Exodus

Book Club Kit Companion
Williams Hole Publishing

TABLE OF CONTENTS

Purpose of the Facilitator Guide.....43

Facilitator Cheat Sheet.....48

Why This Book Belongs In Your Collection.....52

Why This Book Belongs in High School & College Classrooms.....56

Content Warnings & Discussion Readiness Notes.....61

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Facilitator Guide - Book Club, Library

The 10 Million Dollar Black Exodus

Book Club Kit Companion
Williams Hole Publishing

Purpose of This Guide

This facilitator guide is designed for **hosts, librarians, educators, and discussion leaders** who are guiding group conversations around *The 10 Million Dollar Black Exodus*.

This is **not** a script.
It is **support**.

Your role is not to control the conversation—but to **hold the space**.

What This Story Requires From a Facilitator

This novel:

- Triggers strong emotional responses
- Surfaces political, racial, and ethical tensions
- Encourages disagreement by design

As a facilitator, your job is to:

- Keep the conversation grounded
- Protect participant dignity
- Allow multiple truths to coexist

You do **not** need to be an expert in politics, race, or dystopian fiction to lead this discussion successfully.

Before the Discussion: How to Prepare

1. Set Expectations Early

At the beginning of the session, name the tone:

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You might say:

“This book raises difficult questions. Disagreement is expected here. Our goal is understanding—not winning.”

This framing alone reduces defensiveness.

---

2. Choose Fewer Questions, Not More

The book club kit includes many discussion prompts.
Do not attempt to cover them all.

Best practice:

- Choose **5–7 questions total**
- Include:
    - 2 emotional questions
    - 2 ethical or debate-oriented questions
    - 1 reflective closing question

Depth matters more than coverage.

---

3. Decide Your Group Structure

This story works differently depending on group size:

- **6–10 people:** full-group discussion works well
- **10–20 people:** consider small breakouts, then reconvene
- **Mixed ages or backgrounds:** invite voluntary sharing, never forced

---

During the Discussion: Holding the Space

1. Normalize Discomfort

If tension rises, that’s not failure—it’s engagement.

You can say:

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“It sounds like this question is hitting different people in different ways. That’s okay.”

This gives permission to stay in the conversation.

---

2. Watch for Dominating Voices

If one person begins to dominate:

- Gently redirect
- Invite others in

Try:

“I’d love to hear from someone who hasn’t spoken yet.”

Avoid calling people out directly unless necessary.

---

3. Don’t Rush to Resolution

This story is not meant to land on agreement.

If participants seek a “right answer,” remind them:

“The book doesn’t resolve this question—and neither do we have to.”

Handling Common Facilitation Challenges

🔹 **“This feels too political.”**

You can respond:

“The story is fictional, but it reflects real fears many people already carry. We’re talking about the *choices*, not prescribing beliefs.”

This reframes the conversation without retreating.

🔹 **Strong Emotional Reactions**

If someone becomes emotional:

- Pause the discussion briefly

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- Acknowledge the emotion
- Do not interrogate it

Example:

“Thank you for sharing that. Let’s take a breath before continuing.”

🔹 **Disagreement Escalates**

If debate becomes personal:

- Re-anchor to the text

Say:

“Let’s bring this back to the characters. What did *they* risk in that moment?”

This lowers the temperature while keeping engagement.

Special Notes for Librarians & Educators

- This kit is suitable for **adult readers and mature high school students**
- The facilitator guide exists to support **open inquiry**, not advocacy
- Encourage participants to speak from a personal perspective, not generalizations
- It is acceptable—and encouraged—for participants to pass on questions

---

Optional Facilitation Formats

🔹 **One-Session Discussion (90 minutes)**

- 10 min: Welcome + tone setting
- 60 min: Core discussion
- 20 min: Reflection + closing

🔹 **Two-Session Format**

Session 1: Characters + initial reactions
Session 2: Themes, real-world connections, reflection

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Closing the Conversation

End intentionally.

You might ask:

- "What question are you leaving with?"
- "What perspective changed—or didn't?"

Or use the closing sentence prompt from the kit:

"After reading this book, I'm rethinking..."

Closure matters, especially after heavy material.

A Final Word to Facilitators

You are not responsible for protecting people from the book.

You are responsible for:

- Respect
- Care
- Curiosity

This story does its job by **provoking thought**.
Your role is to **make space for it**.

Thank you for hosting the conversation.

End of Facilitator Guide

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FACILITATOR CHEAT SHEET

The 10 Million Dollar Black Exodus

Book Club Kit Companion | Williams Hole Publishing
For Facilitators Only

🎯 Purpose of the Session

This discussion is about:

- **Choice under pressure**
- **Safety vs. belonging**
- **Family, faith, and power**
- **What people owe each other—and themselves**

❌ Not about consensus
❌ Not about "right answers"
✅ About honest conversation

⏱️ Recommended Flow (90 Minutes)

1. Opening (10 min)
Set tone + expectations

2. Core Discussion (60 min)
5–7 questions max

3. Reflection & Close (20 min)
Quiet reflection or final round

🗣️ Opening Script (Use or Adapt)

"This book raises difficult questions.
Disagreement is expected here.
Our goal is understanding—not winning."

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❓ How Many Questions to Use

Choose **5–7 total**:

- 2 emotional/personal
- 2 ethical /debate-ready
- 1–2 reflective or closing

👉 Fewer questions = deeper conversation

🧭 Facilitator Ground Rules (Internal)

- Let silence work
- Invite, don't force, participation
- Redirect to the text if debate heats up
- It's okay if the group leaves unsettled

⚠️ Common Moments & What to Do

"This feels too political."

Respond with:

"We're talking about choices characters make under pressure—not prescribing beliefs."

One person dominates

Try:

"I'd love to hear from someone who hasn't spoken yet."

Emotions surface

- Pause
- Acknowledge
- Don't analyze the emotion

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“Thank you for sharing that. Let’s take a breath.”

Debate gets personal

Re-anchor:

“Let’s bring this back to the characters. What were *they* risking?”

🧠 Anchor Questions (If You Get Stuck)

Use these to reset the room:

- “What would *you* have done in that moment?”
- “What does safety actually mean here?”
- “Who pays the cost of this decision?”
- “What felt most realistic—and why?”

🧩 If Time Runs Short

Skip trivia or secondary prompts.
Always prioritize:

1. One decision-based question
2. One family/children question
3. One closing reflection

🔚 Strong Closing Options

Choose one:

- “What question are you leaving with?”
- “Did any perspective change for you?”
- Sentence completion:

“After reading this book, I’m rethinking…”

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End intentionally. Closure matters.

🖤 Final Reminder for Facilitators

You are not here to:

- Defend the book
- Protect people from discomfort
- Resolve the tension

You *are* here to:

- Hold space
- Protect dignity
- Keep the conversation human

End of Facilitator Cheat Sheet

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Why This Book Belongs in Your Collection

The 10 Million Dollar Black Exodus

by Jabari Dean Coursey
Williams Hole Publishing

Overview

The 10 Million Dollar Black Exodus is a near-future dystopian novel that explores race, citizenship, democracy, and family through a speculative lens. Set in an America facing escalating racial violence, the story centers on an unprecedented government policy: offering ten million dollars to Black households to leave the United States because the state can no longer guarantee their safety.

The novel blends political dystopia with intimate family drama, making complex civic questions accessible through character-driven storytelling.

Literary & Educational Value

This title supports libraries' missions to provide:

- Diverse and representative literature
- Thought-provoking speculative fiction
- Materials that encourage civic literacy and critical thinking

The novel is particularly well-suited for:

- Adult and mature teen readers
- Book clubs and community reading initiatives
- Classroom and interdisciplinary discussions (literature, social studies, ethics, civics)

Rather than prescribing answers, the book poses questions that invite reflection, dialogue, and analysis.

Relevance to Contemporary Readers

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Although fictional, the novel engages with themes that resonate strongly with current public discourse, including:

- Civil liberties and state responsibility
- Safety versus belonging
- The role of money and power in policy decisions
- Family decision-making under social pressure
- The fragility of democratic systems

By situating these issues in a speculative future, the book allows readers to examine real-world concerns with critical distance—an approach commonly valued in dystopian and speculative fiction.

Representation & Collection Diversity

This novel contributes meaningfully to:

- Black speculative and dystopian fiction
- Afrofuturist and protest-informed storytelling
- Representation of Black families, professionals, and children in near-future narratives

It expands the genre beyond a limited canon by centering Black voices in conversations about democracy, displacement, and national identity—areas where representation has historically been limited.

Reader Appeal

The 10 Million Dollar Black Exodus will appeal to readers who enjoy:

- Character-driven dystopian fiction
- Political thrillers with ethical complexity
- Family-centered narratives with high stakes
- “What if” scenarios that spark debate

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Comparable appeal may be found among readers of Octavia Butler, Margaret Atwood, N.K. Jemisin and Colson Whitehead.

Discussion & Programming Potential

The novel is supported by a **free, downloadable Book Club Kit** created by the publisher, making it especially suitable for:

- Library-hosted book discussions
- Community conversations
- Adult learning programs
- Diversity, equity, and inclusion reading initiatives

The kit includes discussion questions, thematic analysis, reflection prompts, and facilitation support, allowing librarians to host conversations confidently and responsibly.

Content Considerations

The book addresses:

- Racial violence (non-gratuitous, contextualized)
- Political and social conflict
- Emotional stress within families

These elements are handled with care and are integral to the narrative's purpose. The novel does not sensationalize trauma and is appropriate for adult and mature teen audiences.

Why Libraries Matter to This Book

At its core, *The 10 Million Dollar Black Exodus* is about:

- Who belongs
- Who is protected
- Who gets to stay

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Libraries are among the few civic spaces committed to holding these questions openly, accessibly, and without commercial pressure. Including this title affirms the library's role as a space for inquiry, representation, and dialogue.

Conclusion

This book belongs in library collections because it:

- Expands the dystopian genre through underrepresented perspectives
- Encourages informed discussion rather than ideological alignment
- Supports community engagement and reader programming
- Reflects the lived concerns of many contemporary readers

The 10 Million Dollar Black Exodus is not only timely—it is necessary reading for communities navigating questions of democracy, safety, and belonging.

Publisher: Williams Hole Publishing
Formats Available: Print and Digital
Supplemental Materials: Free Book Club Kit (Publisher Website)

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Why This Book Belongs in High School & College Classrooms

The 10 Million Dollar Black Exodus

by Jabari Dean Coursey
Williams Hole Publishing

Educational Overview

The 10 Million Dollar Black Exodus is a near-future dystopian novel that examines democracy, citizenship, race, ethics, and family decision-making through a speculative lens.

The story centers on a fictional but plausible government policy: offering ten million dollars to Black households to leave the United States after the state claims it can no longer guarantee their safety.

Through this premise, the novel invites students to analyze how power, fear, and choice operate at both personal and societal levels.

Grade & Course Suitability

Recommended For:

- **Upper High School (Grades 11–12)**
- **Undergraduate College Courses**

Appropriate Course Pairings:

- English / Language Arts
- AP English Literature or Language
- African American Studies
- Ethnic Studies
- Political Science (introductory)
- Sociology
- Civics / Government
- Ethics / Philosophy (introductory)

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The novel is particularly effective in interdisciplinary settings.

Literary Merit & Skill Development

The book supports core instructional goals by encouraging students to:

- Analyze character motivation and moral complexity
- Examine theme development across a narrative
- Understand speculative fiction as social commentary
- Evaluate how structure, pacing, and perspective shape meaning
- Practice critical reading, discussion, and reflective writing

Rather than offering a single moral stance, the novel asks students to **defend interpretations using textual evidence**, a key academic skill.

Relevance to Student Learning

Although set in the future, the novel engages directly with issues students already encounter in academic and civic discourse, including:

- Civil liberties and state responsibility
- The meaning of citizenship and belonging
- The role of money and power in political decision-making
- Media, technology, and surveillance
- Family dynamics under social pressure

The speculative setting provides **critical distance**, allowing students to explore difficult topics thoughtfully rather than reactively.

Representation & Inclusive Curriculum

The 10 Million Dollar Black Exodus contributes to an inclusive curriculum by:

- Centering Black protagonists in speculative fiction
- Depicting Black families, professionals, and children with complexity

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- Expanding beyond traditional dystopian canons that often exclude marginalized perspectives

The novel supports culturally responsive teaching while remaining accessible to students of all backgrounds.

Discussion & Classroom Use

The novel is supported by a **structured Book Club / Classroom Discussion Kit**, which includes:

- Guided discussion questions
- Thematic analysis
- Reflection prompts
- Facilitation guidance for respectful dialogue

Educators can use the text for:

- Whole-class discussion
- Small-group seminars
- Socratic circles
- Writing prompts and essays
- Comparative studies with other dystopian texts

Teachers may select sections of the kit based on time, maturity level, and course goals.

Content Considerations & Classroom Framing

The novel includes:

- Depictions of racial violence (non-graphic, contextualized)
- Political and social conflict
- Emotional stress within family systems

These elements are integral to the narrative and are handled with care.
The book is best taught with:

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- Clear discussion norms
- Opportunities for students to opt out of speaking on sensitive topics
- Emphasis on analysis over personal disclosure

Alignment With Educational Goals

This text supports:

- Critical thinking and civic literacy
- Ethical reasoning and debate
- Empathy through literature
- Media and systems analysis
- College-level discussion readiness

It encourages students not just to read—but to **think, question, and articulate**.

Why This Book Works in Educational Spaces

This novel belongs in classrooms because it:

- Treats students as capable of engaging with complex ideas
- Encourages inquiry rather than indoctrination
- Uses fiction to explore real-world systems safely and rigorously
- Sparks meaningful discussion across differences

In a time when students are navigating uncertainty about democracy, identity, and the future, *The 10 Million Dollar Black Exodus* offers a powerful framework for learning through literature.

Conclusion

The 10 Million Dollar Black Exodus is an academically rich, discussion-driven novel that supports interdisciplinary teaching, inclusive curricula, and critical inquiry.

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It belongs in high school and college classrooms because it challenges students to consider not only **what happens in the story** but also the **kind of society they are inheriting—and shaping**.

Publisher: Williams Hole Publishing
Formats Available: Print and Digital
Supplemental Materials: Free Classroom & Book Club Kit (Publisher Website)

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Content Warnings & Discussion Readiness Notes

The 10 Million Dollar Black Exodus

Williams Hole Publishing

Purpose of This Page

This page is intended to help **facilitators, librarians, educators, and readers** prepare for the themes and discussions raised in *The 10 Million Dollar Black Exodus*.

These notes are not meant to discourage engagement.
They are meant to **support informed participation** and **thoughtful facilitation**.

Content Overview (Non-Graphic)

The novel includes **non-graphic but emotionally impactful** depictions of the following:

1. Racial Violence & Threats

- References to hate groups and racially motivated violence
- Dialogue of some light Inflammatory language
- Depictions of public unrest and targeted intimidation
- Scenes that convey fear and danger without sensational detail

Note: Violence is contextualized and purposeful, not gratuitous.

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2. Government Abandonment & Civil Rights Erosion

- A fictional policy in which the state withdraws protection from a racial group
- Exploration of conditional citizenship and loss of civil liberties
- Themes of displacement, coercion, and institutional failure

---

3. Family Stress & Emotional Distress

- High-stakes family disagreements

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- Parental fear regarding children's safety
- Depictions of anxiety, stress responses, and emotional strain

These moments reflect how large political decisions affect private lives.

---

4. Moral and Ethical Dilemmas

- No clear "right" or "wrong" answers
- Characters make conflicting choices under pressure
- Readers may feel challenged, unsettled, or divided

This discomfort is intentional and central to the book's purpose.

What This Book Does *Not* Do

To help set expectations clearly:

- ❌ No graphic sexual violence
- ❌ No gratuitous gore
- ❌ No hate speech presented for shock value
- ❌ No endorsement of violence or extremism

The novel invites reflection—not fear-mongering.

Discussion Readiness Notes for Facilitators

1. This Is a Conversation-Heavy Text

Participants may bring:

- Strong personal experiences
- Political perspectives
- Emotional responses

Facilitators should expect **diverse reactions**, including disagreement.

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2. Encourage Choice, Not Disclosure

Participants should be reminded:

- Sharing is voluntary
- Passing on a question is acceptable
- Personal experiences do not need to be explained or defended

This is especially important in classroom or public library settings.

---

3. Normalize Discomfort Early

A simple framing helps:

"This book raises difficult questions.
Feeling unsettled is a normal response."

This lowers anxiety and defensiveness.

---

4. Re-Anchor to the Text When Needed

If the discussion becomes personal or abstract:

- Redirect to character decisions
- Ask what the text shows, not what participants must believe

This keeps the discussion grounded and respectful.

Suggested Pre-Reading Notice (Optional)

Facilitators may choose to share the following with participants before reading:

This novel explores themes of racial violence, government policy, family stress, and ethical decision-making in a speculative future. While the content is non-graphic, readers may find some themes emotionally challenging.

This allows readers to prepare without revealing plot details.

Age & Audience Guidance

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- **Recommended for:** Adult readers and mature high school students
- **Best suited for:** Guided discussion environments
- **Not intended for:** Young readers without facilitation

Educators and librarians are encouraged to consider their community context when assigning or programming this title.

Why These Notes Matter

Content awareness:

- Builds trust with readers and institutions
- Supports thoughtful facilitation
- Encourages sustained engagement rather than avoidance

Being prepared allows readers to **enter the conversation with intention**, not fear.

Closing Note

The 10 Million Dollar Black Exodus asks readers to confront difficult questions about safety, belonging, and responsibility.

These notes exist to ensure that:

- Readers feel informed
- Facilitators feel supported
- Conversations remain respectful, open, and meaningful

Discomfort is not a failure of the text.
It is often the beginning of insight.

End of Content Warnings & Discussion Readiness Notes

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